

# JOHN EVANS

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## EDUCATION

MA The Ohio State University 1987  
BA Western Washington University 1983

**JOHN EVANS & DANCERS** Artistic director 1999-2008

**BOB AND BOB DANCE** Co-Artistic director 1997-2003  
Co-Artistic Director with Shane O'Hara

## CHOREOGRAPHY commissioned

*I'm Here, Deal With It (2017) (in process)*

\* commissioned by Academy of Performing Arts, APA (2016)

*Motion 14 (2016) (in process)*

\* commissioned by Academy of Performing Arts, APA (2016)

*Don't Cha Know That... (2014)*

\* commissioned by Academy of Performing Arts, APA (2015)

*Breath (2013)*

\* commissioned by Academy of Performing Arts, APA (2014)

*Longitude 161 / Latitude 0 (2003)*

\* commissioned by NJPAC (2006)

*Red hair is Better (2005)*

\* commissioned by NJPAC (2006)

*Divisible (2005)*

\* commissioned by NJPAC (2006)

*and the sea shall give up its dead*

- commissioned by Hofstra University (2001)
- selected for American College Dance Festival,
- performed in Gala Concert

*I Awoke Gasping*

- commissioned by The Yard (1998)
- commissioned by Steele Dance, NYC (1998)
- commissioned by School of Performing Arts (2003)
- commissioned by University of Maryland, College Park (1999)
- selected American College Dance Festival
- performed in Gala Concert

*Twentynine Palms*

- commissioned by NJPAC (2006)
- commissioned by The Yard (1999)

*Farming in Sixes*

commissioned by RVCC (2008)  
commissioned by NJPAC (2006)

- commissioned by James Madison University (1996)
- selected for American College Dance Festival, performed in Gala Concert

- commissions cont.

*Voices in the Dark*

- commissioned by thompson and trammel dance company (2000)

*On a Silver Plater*

- commissioned by School of Performing Arts (2002)

*Catch Breath*

- commissioned by The Yard (2001)

*Site Specific Performance*

- commissioned by Dance Alloy Summer Dance Festival (1994)

*Face Off*

- commissioned by East Chester High School Dance Company (1991)

**CHOREOGRAPHY - Performance of original choreography, in the following venues between 1985 –2015**

**NYC**

**International**

Firehouse Theatre, Vancouver B.C.

National University of Mexico

**National**

Univ. of California, Santa Cruz

University of Louisiana, Lafayette

Lakeland Civic Theatre

Bates Dance Festival

University of Maine, Orono

Jacobs Pillow Dance Festival

Meredith College

Pittsburgh Center for the Arts

Manchester Dance Festival

James Madison University

Charlottesville Arts Center

The Yard, Martha's Vineyard, MA

Jack Gidion Theater, Washington D.C

University of Maryland, College Park

Hofstra University

Slippery Rock University

92 St. Y Dance Center

Muhlenberg College

Stage 61 Theatre

14th St. Y Dance Center

BACA Downtown, Dance Series

Ethnic Folk Arts Center

Yale University; Ohio Theatre

Hudson Guild Theatre

West Beth Theater

Tribeca Theater, Manhattan College

Danspace @ St. Marks Church

Merce Cunningham Studio

**NJ**

Two River Theater Company

NJPAC

Rutgers University

Cross Roads Theater

New Jersey Shakespeare Festival

Middlesex County Vocational and Technical

High School

Academy of Performing Arts, Union

*Zen Tangle (2014) 15 dancers, 13 minutes with video*

*Falling in Rhythm (2012) 22 dancers 16 minutes*

*Breath is the Voice of Your Soul (2012) 10 dancers 15 minutes*

*Phases Waxing (2011) 15 dancers 18 Minutes w/video*

*Phases Waning (2011) 15 dancers 18 Minutes w/video*

*Parts as Yet (2010) 15 dancers 17 minutes*

*When Your Not Looking (2009) 8 dancers 17 minutes w/video*

*How Close is Next to Me (2008) 16 dancers 23 minutes*

*Ghost Trees (2008) duet 10 minutes*

*Dividing Lines 2 (2007) 12 dancers 23 minutes w/video*

choreography cont.

*Far as the eye can see* (2006) 10 dancers 24 minutes w/video  
*Red Hair is Better* (2005) 14 dancers 26 min.  
*Divisible* (2005) nine dancers 17 min.  
*Quenched* (2005) duet 15 min.  
*Straight on the Curve* (2004) nine dancers 9 min.  
*HENDRIX* (2003) thirteen dancers 15 min. interactive video  
*Longitude 161/Latitude 0* (2003) sextet 15 min. live video feed  
*Dividing Lines* (2002) quintet 30 min. interactive video  
*Two In Form* (2002) duet 7 min.  
*Descending 2002* (2002) solo 6 min.  
*Catch Breath* (2002) solo 6 min.  
*On a Silver Plater* (2001) quartet 8 min.  
*and the sea shall give up its dead* (2001) 9 dancers 12 min.  
*Voices in the Dark* (2000) duet 8 min.  
*Falling Lengthwise* (2000) solo 8 min.  
*Twentynine Palms* (1999) quintet 18 min.  
*Generous Undercurrent* (1999) trio 15 min.  
*The Lure* (1998) \*choreographed with Shane O'Hara duet 7 min.  
*I Awoke Gasping* (1998) sextet 15 min.  
*I'm Getting My Second Wind* (1997) 13 dancers 12 min.  
*HITCAT* (1997) quartet 8 min.  
*The Exchange* (1997) \*choreographed with Shane O'Hara 10 min.  
*I'll never get out of these blues alive* (1997) solo 7 min.  
*Fresh* (1996) an improvisation 2 dancers, 2 musician 20 min.  
*Four for a Quarter* (1996) an improvisation 3 dancers, 1 musician 15 min.  
*Farming in Sixes* (1996) 6 dancers 15 min.  
*Far as the Eye Can See* (1995) trio 17 min.  
*Forgotten Works* (1994) 2 dancers, 6 musicians 40 min  
*Dance Alloy Site Specific Performance* (1994) 17 dancers 7 min.  
*Inside Height* (1994) duet 7 min. \*choreographed with Lori Brungard  
*Descending* (1992) solo 8 min.  
*Face Off* (1991) quartet 10 min.  
*Left Off Center* (1991) solo 8 min  
*From the Outside In* (1989) solo 10 min.  
*Another Man Done Gone* (1988-89) duet version, 11 min. / group versions 30 min.  
*Do It* (1988) duet, 8 min.  
*Only on Fridays* (1988) 15 dancers 15 min.  
*So Low* (1988) solo 7 min.  
*Contents Under Pressure* (1988) Quartet 11 min.  
*First Try* (1988) duet 8 min. \*choreographed with Amy Pivar  
*Coprastination* (1986) duet 10 min. \*choreographed with Clarke Ebbert  
*Two in Form* (1986) duet 8 min.

**CHOREOGRAPHY for theater**

*THE THREE PENNY OPERA* (1997) Directed by Paul Mullins / *MUCH ADO ABOUT NOTHING* (1997)  
 Directed by Joe Disher / *MIDSUMMER NIGHTS DREAM* (1997) Directed by Bonnie Monte

choreography for Theater cont.

*WINTERS TALE* (1996) Peasants Dance, Directed by Scott Wentworth  
All at New Jersey Shakespeare Festival, Madison, NJ

**DANCE ON FILM**

**“50” A Dance Film** (2010) conceived, produced, choreographed and edited  
*Selected for Inclusion in the Rice Dance Film Festival at Rice University, Houston.  
Premiered September 17, 2010, Selected for inclusion in Istanbul International Film  
Festival, 2011*

Shown at Two River Theater Company September 27<sup>th</sup>, 2010

**A Bar Dance** (2010) conceived, produced, choreographed and edited  
*Selected for inclusion in Istanbul International Film Festival, 2011*  
Shown at Two River Theater Company September 27<sup>th</sup>, 2010

**PERFORMANCE**

**John Evans & Dancers** 1999-2007  
Semi-annual performances regional northeast, and New York performances

**Bob & Bob Dance** 1997-2003  
John Evans & Shane O’Hara, Artistic Directors

**Pittsburgh Dance Alloy** 1993 - 1995  
Mark Taylor, Artistic Director  
repertory company: perform in works by Eiko and Koma, David Rousseve, Victoria Marks,  
Elizabeth Streb, David Grenke and Mark Taylor; The Alloy performs three home seasons per  
year in Pittsburgh, and averages 10 weeks of regional and out of state touring during the yearly  
40 - 42 week contract.

**Victoria Marks Performance Company** 1988 - 1993  
Annual tour throughout Eastern United States, including: Dance Theatre Workshop, **Lincoln  
Center Out of Doors, Jacob's Pillow Summer Dance Festival, and London Contemporary  
Dance Center**

**Robin Becker Dance** 1990 - 1992

**Colin Conor** 1990 - 1991

**Monica Levy Performance Group** 1988 - 1989  
New York performances, including the **Joyce Theatre**

**John Jasperse** 1989-1990

**Dawn Watson** 1988

**Kaja Gam & Awkward Dance** 1987 - 1988  
New York performances, New York state tour

**Micky McGloughlin** 1988

**Bill Setters** 1987

**Martha Carter and Dancers** 1986

performances at Expo ‘86, Vancouver B.C. , and Fireside Theatre, Vancouver B.C.

## LIGHTING DESIGN

### **Rutgers University Dance Department (1995-2010 & 2014/15)**

responsible for design and production management for average of 6 dance concerts per academic year; including faculty, guest artists and student concerts

### **Production Manager/Resident Lighting Designer @ The Yard (2002-2006)**

facility issues, renovation of theater space, design and instillation of new repertory lighting plot, design of two or more concerts per year.

### **New Jersey Performing Arts Center (2000-2007)**

Design for Dance Jam: preparatory work, design and stage management of triple dance company bill

### **School of Performing Arts, East Brunswick, NJ (1999-2004)**

preparatory work, design and production management for 3-4 theater & dance productions each year.

### **Randy James Dance Works (1997-2001)**

preparatory work, design and stage management of performances, including world premier of *The Lion The Witch and The Wardrobe*

### **Carolyn Dorfman Dance Company (1991-1992, 1998-2001)**

lighting design and production management for three to four concerts annually, including NJPAC

### **New Dance Festival (1998-2001)**

preparatory work and design of performances at James Madison University

### **American College Dance Festival (2000)**

preparatory work and design and technical direction for 52 dances, five concerts over 4 days

### **East End Event (1997)**

design and installation of lighting for site specific sculpture by Gary Pletch, Pittsburgh, PA

### **Rutgers Opera (1997)**

responsible for design and set up for two operas;

*EGISTO*

*ORPHEUS IN THE UNDERWORLD*

### **First Night Pittsburgh '95 (1995) New Years Eve Arts Festival**

set-up and over all design concepts for 18, indoor and outdoor, performance and installation sites; over 250 artists performed between 5:00 pm and 12:00 am; including, music, dance theatre, puppeteering, performance and visual arts

### **Three Rivers Shakespeare Festival (1994)**

*Measure for Measure*

*Merchant of Venice*

*Taming of the Shrew*

Lighting Supervisor: preparation, load-in and execution of productions, hiring of electrical crews, and ordering of lighting equipment, Pittsburgh, PA

### **Squonk Opera (1994 – 1995)**

lighting design for musical and performance art presentations, including; Pittsburgh Center for the Arts and First Night Pittsburgh '95 performances

### **Merian Soto & Pepon Osorio (1992 - 1995)**

preparatory work, design and stage management of performances in New York, and on national and international tours; including, **Lincoln Center, Jacob's Pillow Dance Festival**, Dance Theater Workshop, Goza el Teatro/Festival Latino Americano, Manizales Colombia

*lighting design cont***Pepon Osorio (1992)**

lighting design for instillation at the Whitney Museum of Arts' Bicentennial

**Adelphi University (1992 – 1993)**

*Agnes of God*

**Faculty Dance Concert**

**Blondell Cummings (1990 – 1993)**

preparatory work, design and stage management of performances

**Kim Arrow (1980 – 1995)**

preparatory work, design and stage management of performances

**Ann Ludwig and Company (1984 – 1985)**

preparatory work, design and stage management of performances

**Independent Choreographers, Theatre Companies and Musical Groups (1980-present)**

**including; the Flying Karamazov Brothers, David Grisman, The Go Go's, Aiarto, Amy Pivar, Jonathan Appels, Wallflower Order, Robert Cray Band, Art Ensemble of Chicago, Sukay, Art Pepper, Bow Wow Wow, Rastifarians, Eddie and the Atlantics, Collaboration: New Definitions in Dance Theater, Nolan Dennet & Kathy Casey Dance, Meg Hunt solo dances, Tao Morca Flamenco Dance, Innovation, Marion Santos, Martha Carter and Dancers, Dance Theater South, Watsonville Folk Ensemble, Martha Curtis in Concert, Peg Cirerska in concert, Kinetic Kollection, Footpath Dance Company, Theater for the New City, Lilly Lessing, ...and Dancers, Vanishing Summer Death Stories, Stuart Pimsler Dance Theater, T.O.C. Dance Theater, Dance Cluster, Straight Jacket, Vicarious Life and many others.**

**TECHNICAL DIRECTION****Rutgers University Dance Department (1995-present)**

responsible for design and set up for 6-8 dance concerts per academic year including faculty, guest artists and student concerts

**Randy James Dance Works (1997-99)****Carolyn Dorfman Dance Company (1998-99)****First Night Pittsburgh '95 (1995) New Years Eve Arts Festival****Susan Marshall and Company (1992 – 93)**

rigging and scenery for NY performances and on tour, including; six week Eastern European tour and national tour

**Merian Soto & Pepon Osorio (1992 – 1995)****Bebe Miller (1989 – 93)**

implementing lighting designs, and stage managing concerts on tour

**14th Street Y Dance Center (1989 – 1990)****Lake Erie Ballet (1989)**

**SCENIC DESIGN**

<i>Ghost Trees</i>	Choreography: John Evans <i>Three 10 to 14 foot constructed tree branches hanging</i>
<i>Divisible</i>	Choreography: John Evans <i>Three 14 foot bay windows upstage and snow outside</i>
<i>12 Angry Jurors</i>	Directed by Rachel Evans <i>open platform set – with 11' custom jurors table and hanging lights</i>
<i>Hamlet</i>	Directed by Rachel Evans <i>Thrust set with video projections and multimedia slides</i>
<i>HENDRIX</i>	Choreography: John Evans <i>Moving fabric stretched and drapes</i>
<i>Alls Well That Ends Well</i>	Directed by Rachel Evans <i>Platforms, ramps, bridges and walls</i>
<i>Blith Spirit</i>	Directed by Rachel Evans <i>Garden set with French doors opening to inside house</i>
<i>Descending 2002</i>	Choreography: John Evans <i>Rope ladder</i>
<i>King Lear</i>	Directed by Rachel Evans <i>Moving set pieces built in the round, constantly changed by performers to create new locations</i>
<i>The Man Who Came to Dinner</i>	Directed by Rachel Evans <i>Stairs &amp; leveled platforms and walls, may large props on and off stage constantly</i>
<i>Bat</i>	Choreography: Kim Arrow <i>traveling rigging and wings for upside down performers</i>
<i>Left Off Center</i>	Choreography: John Evans & Dawn Watson <i>mylar and aluminum hanging set</i>
<i>Mooncalf</i>	Choreography: Lori Brungard <i>movable stretched visquene with Rosco color medium</i>
<i>Descending</i>	Choreography: John Evans <i>cotton rope set lowered from overhead grid</i>
<i>Claire Maxwell</i>	Choreography: Claire Maxwell <i>three dimensional, movable wood sculptures</i>
<i>Laurie Nagel</i>	Choreography: Laurie Nagel <i>hanging rope set and pillars</i>
<i>From the Outside In</i>	Choreography: John Evans <i>two windows; one 8' - 10' standing, one 3' - 4' hanging</i>
<i>Love Hurts</i>	Choreography: Carol Clements <i>styro board flying set pieces</i>
<i>Two in Form</i>	Choreography: John Evans <i>spliced rope set, hung at 7' over stage - supports 5 dancer</i>

## VIDEO DESIGN WITH LIVE PERFORMANCE

<i>Zen Tangle</i>	Choreography: John Evans 6 minute of edited projected video as background for live performance
<i>Phases Waxing</i>	Choreography: John Evans 18 minutes of edited video of companion piece <i>Phases Waning</i>
<i>Phases Waning</i>	Choreography: John Evans 18 minutes of edited video of companion piece <i>Phases Waxing</i>
<i>When Your Not Looking</i>	Choreography: John Evans 8 minute dance video as projected video with live performer interaction
<i>Far as the eye can see</i>	Choreography: John Evans 4 minute dance video as opening for live performance
<i>Dividing Lines 2</i>	Choreography: John Evans Projected video on scrim with live performer interaction 15 min. of video
<i>Hamlet</i>	Director: Rachel Evans Live feed video and projection of all Hamlets soliloquies
<i>HENDRIX</i>	Choreography: John Evans Projected video on scrim with live performer interaction
<i>Longitude 161/Latitude 0</i>	Choreography: John Evans Live feed video and projection with live performer interaction
<i>Dividing Lines</i>	Choreography: John Evans 7 minute dance video as opening for live performance & projected video with live performer interaction
<i>Enjoy</i>	Choreography: John Evans & Shane O'Hara Interactive lobby video used for Bob & Bob performances

## TEACHING

Rutgers University; Associate Professor of Dance (1995 – present)

US Performing Arts Camp/Mason Gross School of the Arts (2004-2011)

Director – Established and direct yearly one week camp for 12-18 year old dancers at Rutgers University.

US Performing Arts Conservatory/Mason Gross School of the Arts (2009-1011)

Director – Established and direct yearly 2 week conservatory for 15-20 year old dancers at Rutgers University. Geared towards college bound dance students.

Raritan Valley Community College (2008)

Middlesex County Magnet Arts High Program (1999, 2000, 2004)

Master Teacher, The Yard (1998-99)

New Jersey Shakespeare Festival (1997)

Pittsburgh Dance Collective (1994 – 1995)

Dance Alloy School at the Carnegie (1994)

Dance Alloy (1993 – 1995)

Victoria Marks Performance Company (1988 – 1993)

University of Maine at Orono (1988)

The Ohio State University (1985 – 1987)

University of California Santa Cruz (1985)

University Workshops and Master classes (1985 – present)



Teaching cont

Ohio State University, Kean University, UCAPA Performing Arts High School (Union), James Madison University, University of Maryland, Adelphi University, University of Maine, University of Louisiana, Ohio State University, Titisville PA, Kent State University, Penn State University, University of Pittsburgh, Columbia College, Meredith College, Georgia State University, Slippery Rock University, Burlington, Vermont, University of California Santa Cruz, Western Washington University

**QUALIFIED TO TEACH**

All levels of Modern  
 Improvisation  
 Contact Improvisation  
 Beginning through Advanced Choreography  
 Modern Partnering  
 Lighting for Dance  
 Dance Production  
 Stage Management  
 Dance Video  
 Stage craft

**AWARDS**

NJISCA Choreography Fellowship (2008)  
 Middlesex County Cultural & Heritage Commission Arts Council Grant (2006)  
 University Research Council (2006) Rutgers University  
 American College Dance Festival Choreography selected for gala performances (1996, 2001 & 2004)  
 ACIC Computer grants , Rutgers University (2005, 2002)  
 Middlesex County Cultural & Heritage Commission Arts Council Grant (2002)  
 University Research Council (2001) Rutgers University  
 Choreographer in residence at the Yard (1998, 1999)  
 Teacher of the Year Award (1998)  
 Teaching Excellence Center Fellowship (1997) Rutgers University  
 Pittsburgh Council on the Arts Choreographers Fellowship (1995)  
 Pennsylvania Arts Council - Interdisciplinary Arts Grant (1995)

**SERVICE****Department of Dance**

- \* Vice Chair of Dance Department 2010-present
- \* Dance Department Executive committee member
- \* Search committee member, chair
- \* Production Director 2010-present
- \* Dance Photography of department production 2014-present
- \* Creation and direction of summer camp and conservatory for young dancers 1995-2010
- \* publicity committee – worked on new brochure for department from photo shoot and mock up to editing and design layout.
- \* Lighting design for 2 faculty concerts per year, *1995-2010 & 2014/15*
- \* Technical director and facilitator for major guest artist concerts (Mason Gross Presents) 1995-2010 & *2014/15*

Service cont

- \* renovation, & maintenance to student theater, *ongoing yearly*
- \* prep and design work for launch Pad in NY, graduating seniors choreography showcase
- \* design and implementation of Computer and Elf grants
- \* facilities manager for dance departments acquisition of Corwin Lodge,
- \* set-up and maintenance of departments computer lab, seminar room and studio in the Corwin Lodge 2005-2010
- \* organize and facilitate video taping all department & guest artist dance productions, maintain department video archives 1995-2010
- \* Incoming auditions for BFA dance majors, *ongoing yearly*
- \*supervision, advising, lighting design BFA & BA Dance majors showings & concerts 1995 - 2010 & 2014/15

**Mason Gross School for the Arts**

- \*Web site committee
- \* A & P committees

**Rutgers University**

- \*Faculty Senate, (2001- 2005)
- \*Technical Direction / Lighting Design - Art Matter Performances (1996-1998)

**Community**

- \* Keynote speaker National Honor Society for Dance Arts Induction Ceremony
  - o Performing Arts Program for Union County UCAPA February 2017
- \*Advisory Board for New Performing Arts Program for Union County UCAPA
- \*Lighting Design Technical Direction - School of Performing Arts @ Middlesex County Vocational and Technical High School, East Brunswick campus. (1999-2004)
- \*creation of new choreography for performance by School of Performing Arts (2001, 2003)

**RELATED SKILLS**

Graphic Design  
 Dance on Film  
 Dance Photographer  
 Percussionist

Finish Carpentry  
 Theatre Renovation  
 Outdoor Production and Operation Logistics  
 Potter